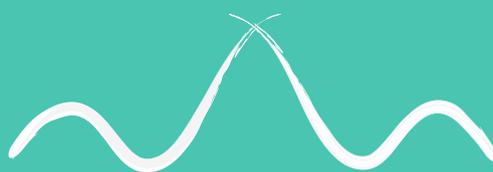




THE CLAISEBROOK VILLAGE ART TRAIL



EAST PERTH COMMUNITY



THE CLAISEBROOK COVE AND VILLAGE GECKO GUIDED PUBLIC ART TRAIL WAS CREATED BY LOCAL ARTIST ANDREW HAWES AND INCLUDES AROUND 150 HAND PAINTED GECKO SCULPTURES THAT MARK THE TRAIL. ANDREW'S CHALLENGE TO PARTICIPANTS, "SEE HOW MANY GECKOS YOU CAN FIND?"

The "Inclusive" concept incorporates three individual colour designs based on naturalistic but stylised Gecko markings:



WESTERN AUSTRALIAN FLAG COLOURS

Blue, Gold, White, Red



TRADITIONAL ABORIGINAL COLOURS

Red and Yellow Ochre, White and Black



LGBT RAINBOW COLOURS

Green, Red, Orange, Yellow, Blue and Purple

THE GECKO GUIDED ARTWALK

What better way to explore Claisebrook Village than by enjoying the Public Art walk? The talents of urban designers, landscape architects and artists are reflected in imaginative buildings, street furniture, landscape features and stand-alone works of art. Many pieces express East Perth's history and some are made from materials found on the redevelopment site or salvaged from old buildings. Enjoy the delightful Victoria Gardens, and look out for dolphins and quenda.

The best way to take in the artworks and history of East Perth is to walk or cycle. The starting point, and a central place to meet, is the gecko marked sign post to Optus Stadium in Victoria Gardens. Follow the 'Gecko Trail' and key direction arrows on the pavement. See the map to review individual artwork 'markers' and corresponding numbered descriptions.

CLAISEBROOK COVE AND VILLAGE

If you're looking for that perfect balance of natural beauty and inner city vibrancy for your next outing, then look no further than Claisebrook Village.

Located just 5 minutes from the Perth CBD, Claisebrook Cove boasts stunning views of the Swan River, Matagarup Bridge, Optus Stadium, Trafalgar Bridge and the city skyline, with pathways and cycle ways providing a perfect way to explore this stunning location. Plus, with its unique mix of restaurants, cafés and a variety of great specialty stores, you can catch up for a drink, or dine in style.

GETTING THERE

- The Yellow Cat bus loops from East Perth to the city and West Perth and is a free service. This will take you directly to Victoria Gardens. For more information visit www.transperth.wa.gov.au/Timetables/CAT-Timetables
- The Little Ferry Co. is a hop-on/hop-off service that loops from Elizabeth Quay, On The Point, Optus Stadium and Claisebrook Cove. To book a ferry ticket and for more information go to www.littleferryco.com.au
- You can take a train to Claisebrook Station and either catch the Yellow Cat Bus to Victoria Gardens or take a short walk to Claisebrook Cove. For more information visit www.transperth.wa.gov.au

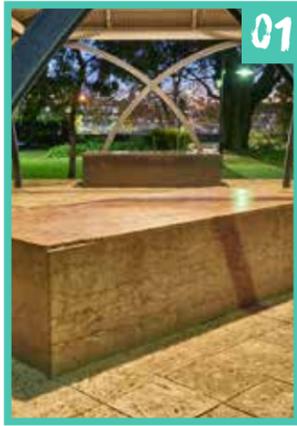


01

1. VICTORIA GARDENS SHELTER

ARTIST: RALPH DREXEL

This architectural folly refers to the graceful period architecture of Richard Roche Jewell and the popularity of the original Victoria Gardens at the end of the 19th Century, which was one of the earliest public gardens in Perth.



01



02

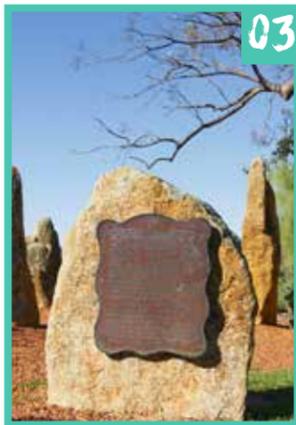
2. CHARNOCK WOMAN MOSAIC

ARTISTS: JENNY DAWSON, SANDRA HILL & MIV EGAN

The East Perth foreshore was a meeting and camping place for the Noongar people. This colourful ceramic mosaic tells the Noongar Dreaming Story of a giant evilspirit woman, known as the Charnock Woman, who stole children. The story can be read on the accompanying wall plaque.



02



03

3. ILLA KURI

ARTIST: TOOGARR MORRISON

The whole area along the riverbank at Victoria Gardens has been renamed Ngango Batta's Mooditcher, translated as 'Sunshine's Living Strength' – a place of hope and friendship for Aboriginal people. The winding pathway is named Illa Kuri and describes the chain of lakes and wetlands that stretched across the landscape before the city was built.



03



04

4. YOONDOORUP BOORNA

Artist: Alma Toomath

A very special old river gum, removed as part of the redevelopment, was treated and returned to the site at the request of the Noongar people. Its burnt and split trunk was used as a hiding place for goods and messages by those who once camped here.



04

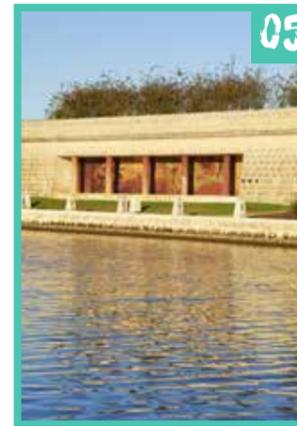


05

5. THE NICHE WALL MURAL

ARTIST: JOANNA LEFROY CAPELLE

A stunning 14-metre-long wall mural is an allegory for the history and development of East Perth. It interprets the evolution of East Perth from its origins in the Bibbulmun nation, to settlement with the arrival of the Europeans, its industrial and horticultural growth, a phase of dormancy, and its renewal as a place of community and harmony of the human spirit. The relief mural is located in a limestone colonnade alongside the Cove. Acrylic and natural resins were applied to carved, wet cement render to create the work. Vegetation from the area was used to form its distinctive texture.



05



06

6. TRAFALGAR ROAD CULVERT

ARTIST: NOLA FARMAN
WRITER: MARCELLE GEORGE

As many trees as possible were retained during the redevelopment of East Perth. This one could not be moved, its roots were so deeply entwined in the old box culvert that took the brook under Trafalgar Road. The text celebrates all those who lived in and loved East Perth during its years of neglect, sleeping out in the 'Star Hotel'.



06



07

7 & 25. CHANNEL MARKERS

ARTIST: MALCOLM MACGREGOR

A pair of seats located on either side of the Cove, use the imagery of a river channel marker. They also commemorate Solomon Cook's water driven flourmill and the Caretaker's Cottage at the entry to Victoria Gardens by Architect Richard Roach Jewell.



25



08

8, 21 & 23. SCULPTURED SEATS

ARTIST: MARK COX

The industrial heritage of East Perth is an important part of local history. A series of four seats, constructed of jarrah timber recycled from the old PWD workshops, are based on the theme of pulleys, beams and rollers.



21



23



09

9. BUZZ

ARTIST: KAMBARNI BIN SALLEH

2019 | Royal Street East Perth

Members of the East Perth Community Group identified that Royal St had lost some of its shine in recent times. A plan "Renew Royal Street" was developed with the main aim of increasing the street's liveliness and engagement with the retail, residential and visitor communities and included the commissioning of a several murals.

Kambarni Bin Salleh aka Kam, a descendant from the Nimunburr and Yawuru people of the Kimberley and the Ballardong Noongar people of Perth, was the successful artist, whose concept of a blue banded bee was the unanimous favorite.

BUZZ Can also be viewed in augmented reality via the activated art walk developed by Activate PERTH.



10

10. CULTURAL WARRIOR

ARTIST: RORY CHARLES

Cultural Warrior was conceptualised in collaboration with local Elders and depicts East Perth from past to present. In his own words, "I decided to call my mural Cultural Warrior and explore the challenges of a young Aboriginal man as he moves through time. At first his challenges are to find food for his family and to live in harmony with the landscape. On one side of the mural you can see that time has fast-forwarded and revealed a City capturing some of the challenges that a

young Warrior in this area might face today. My painting shows that whilst there are a lot of problems here, there is also hope for the future – especially if the young people reconnect with nature and their culture and if the community support and care for each other"

Rory is Wunambal Gambera, Nykina, Ballangarra man from the Kimberley and the recipient of numerous awards, including the Best in Show at the 2018 Darlington Arts Festival, Youth Award at the 2019 Ellenbrook Art Prize and his artwork has been acquired by the Government House and Trinity College Collections.

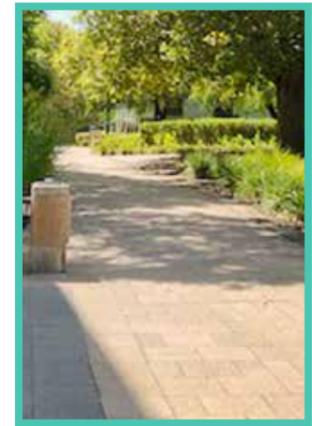


11

11. HERITAGE MAP

ARTIST: MALCOLM MACGREGOR

Located on Royal Street, in the heart of East Perth, is a granite map set into the pavement. It shows the old East Perth, its streets and blocks, together with other elements that describe its rich history.



START OF THE GREENWAY

A walk along The Greenway is a walk back in time. The gentle curves of the path, the lake and the harbour reflect the original lake and wetlands, while the works along the route tell the story.



12

12. DRINKING FOUNTAIN

ARTIST: NOLA FARMAN
WRITER: MARCELLE GEORGE

A simple drinking fountain marks the start of the pedestrian walkway through East Perth. Poems on the side of the fountain refer to earlier times before the city and its bitumen took over.



13

13. THE SOURCE

ARTISTS: NOLA FARMAN WITH TRACT (WA)

The spurting fountain creates a soothing spot to relax. It represents the unquenchable energy of the water that lies beneath the city streets.



14

14. THE WEeping WALL

ARTIST: NOLA FARMAN
WRITER: MARCELLE GEORGE

The curved limestone retaining wall not only ensures that a mature tree remains part of the new landscape, but also that the water artificially seeping through it reinforces the power and presence of water in this area of Perth. The text talks about the abundance of food found in the Claisebrook wetland and how it was cooked in the past.



15

15. OLD FJORD TRACT (WA)

ARTIST: NOLA FARMAN

During construction, a cache of old cobblestones was unearthed. They have been re-laid in the approximate position of an old fjord across Claise Brook.



16

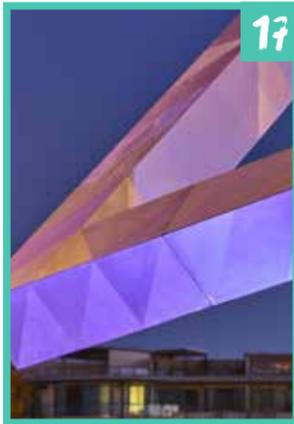
16. THE RETURN OF THE TEA TREE

ARTIST: NOLA FARMAN

The artist has tried to create a tension between our own memories of a real wetland and the artificial landscape of the Greenway. This area used to be called Tea Tree Lagoon and the artist had locally extinct paper barks grown especially for the site. The paper barks appear to be forcing their way through the paving; irregularities in the limestone channel make the water bubble and dance.



17



17

17. THE IMPOSSIBLE TRIANGLE

ARTISTS: BRIAN MCKAY AND AHMAD ABAS

The 13.5m landmark artwork stands at the gateway to East Perth. The Impossible Triangle was devised by Mathematician Sir Roger Penrose in the 1950's. There are only two positions from which the triangle appears complete.



18

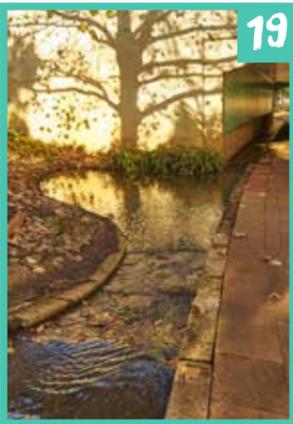


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18. TURTLE WALK

ARTIST: NOLA FARMAN

The turtle shapes are used as a symbol; the line a reference to the traditional path used by Noongar people on their way to the ceremonial grounds at Mount Eliza.



19

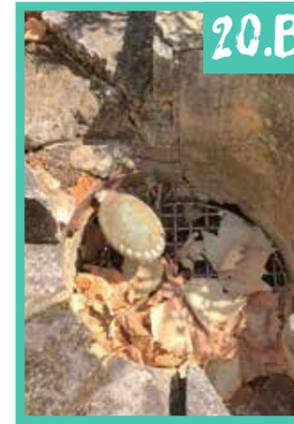
19. THE GREENWAY STREAM

ARTIST: NOLA FARMAN

The ability of water to sculpt the landscape and carve its own path has inspired the creative design of the 'eroded' water channel along the length of the Greenway.



20.A



20.B

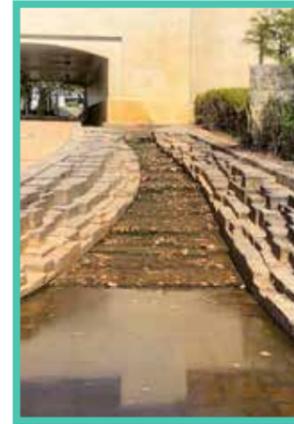


20.C

20.A, 20.B & 20.C. SOUND CHAMBER

ARTIST: NOLA FARMAN

The tiny sculptured pool and bronze turtle are part of a sound system inside the underpass that amplifies the natural sound of running water.



END OF THE GREENWAY

The Sound Chamber exits onto Claisebrook Cove – to the right is The Royal on the Waterfront, and to the left is The Chinese Consulate. Take the footbridge leading to the Chinese Consulate to continue your journey...



22

22. CHINESE CONSULATE

ARTIST: KEVIN DRAPER

Detail of a metal screen commissioned for the new Chinese Consulate in East Perth. The artist used traditional configuration of bamboo from original Chinese drawings.



24



24

24. SEA QUEEN AND STANDING FIGURE

ARTIST: TONY JONES

The old river boat Sea Queen is permanently 'moored' at the jetty on the northern side of the Cove, now a place to sit and take in the view. The fishing boat was rescued and restored by sculptor Tony Jones. The memories of a life on the river are represented in Standing Figure holding a sailboat, her pivoting head always turned to the direction of the wind.



26

26. SHIMMER

ARTIST: JUREK WYBRANIEC AND STEPHEN NEILLE

SHIMMER is made from welded stainless steel and sits some 4 meters above the ground at Mardalup Park in Claisebrook Cove. Presenting a dynamic sculptured 'curtain' SHIMMER commands attention as it glistens in the sun, capturing and deflecting the sun's rays creating an evolving palette from dawn to dusk.



26



27

27. CONCRETE POEM

ARTISTS: ROB FINLAYSON AND PlanE

Mardalup Park is on the site of the old Perth Gasworks. The poem here is a palindrome (you can read it forwards or backwards) about gas and is set into a concrete spiral.



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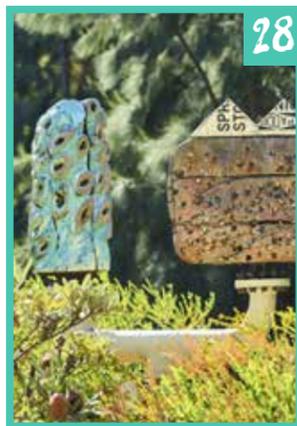


28

28. STEEL MAGNOLIAS

ARTIST: JON DENARO

These sculptures are made from industrial 'junk' salvaged from the old Perth Gasworks. They are like magnificent organic plants symbolising the park's metamorphosis from industrial land back to nature.



28



29

29. DIVER & GUARD DOGS

ARTIST: RUSSELL SHERIDAN

In the elevated residential subdivision of Belvidere, a figure stands on its hands atop a timber column. This humorous spoof on Nelson's Column is surrounded by timber guardian dogs that are popular with children.



29



29



30

30. SMOKE STACK WIND VANE

ARTIST: STUART GREEN

Located on the corner of Fielder and Kensington Streets and made of aluminium swings, this wind vane swings around inside the 'V' class locomotive smoke stack. Sculptured as an acknowledgment of the railway and its workers who worked at the Claisebrook Depot for nearly a century. The stack is arguably the last piece of coppersmithing completed at Westrail's Midland workshops before their closure.



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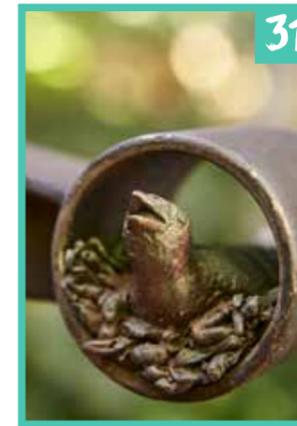


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31. SMALL FIGURATIVE BRONZES

ARTIST: GREG JAMES

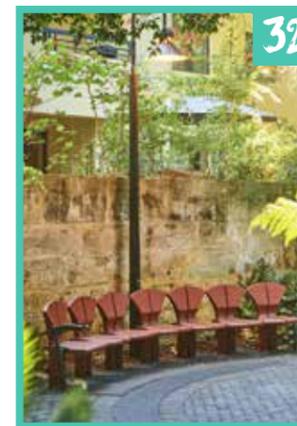
A series of small lifelike bronze castings have been installed to delight and surprise as part of the pocket park in Macey Place.



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32. MACEY WALK THEATRE SEATS

ARTIST: MARK COX

Using recycled jarrah, two sets of curved seating provide a pleasant place for conversation or simply to read the paper.



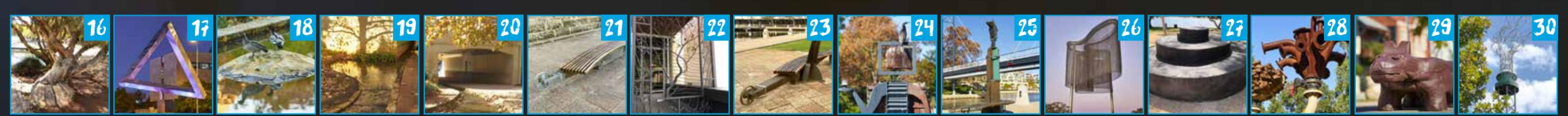
32



PHOTO CREDIT: Frances Andrijich Photography for PPAF 2017. City of Perth Public Art Collection.

Please note that Sculptures 28 to 32 are 'outside' the Gecko Guided Trail.

For more details on each piece and its significance to the area visit www.claisebrookcove.com.au





EAST PERTH COMMUNITY

NOW THAT YOU'VE FINISHED YOUR ART WALK...

WHY NOT WANDER UP TO
ROYAL STREET AND CHECK
OUT THE GREAT RANGE OF
DINING OPTIONS?

FROM CASUAL CAFÉS TO FINE
DINING -THERE'S BOUND TO
BE SOMETHING TO SUIT YOUR
BUDGET AND TASTE BUDS!

